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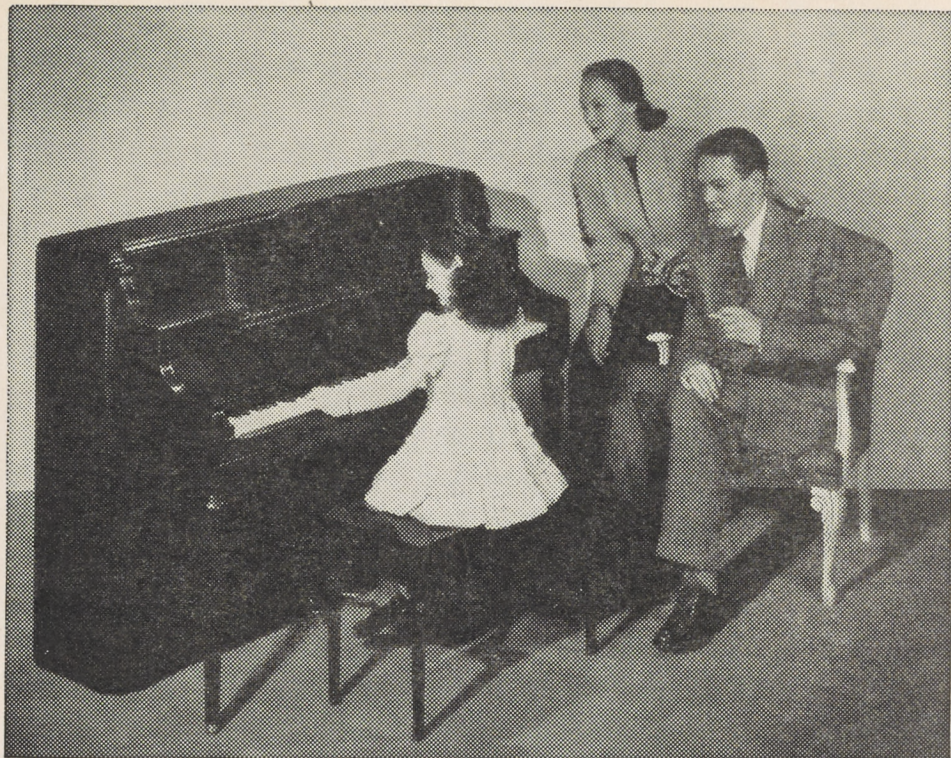
Saskatoon
Official Programme

Thirty-sixth Annual
PROVINCIAL FESTIVAL

May 11, 12, 13, 14
1949

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(Incorporated under The Benevolent Societies Act)
(Affiliated with the British Federation of Musical Competition Festivals)

THIRTY-SIXTH
Annual Programme

PROVINCIAL OFFICERS AND COMMITTEE 1948-1949

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Official Accompanists
The Festival Committee has arranged for the following accompanists to assist
competitors where an accompanist has been requested:

Walter Thiessen, Phone 7541

Betty Tapp, Phone 8500

Violet Strom, Phone 91552

Festival Office
Basement Third Avenue Church—Phone 6609

Admission Charges
Adults \$2.75 — Associate Member, Season Ticket — Students \$1.00
Single Concerts—see within.

WEDNESDAY MORNING FIRST BAPTIST CHURCH

Admission—Adults 35c; Students 25c

Adjudicator—Mrs. Helen Henschel

Class No. 103—Boys' Solo—Grade B 9.30 a.m.

i. The Canoe	Alec Rowley
Marks	
..... 1. Kenneth Fines	Saskatoon
..... 2. Michael Phillips	Saskatoon
..... 3. Jay Jenkins	Saskatoon
..... 4. Allan Thain	Saskatoon
..... 5. David Graham	Saskatoon

Class No. 99—Girls' Solo (15 years and under) 9.55 a.m.

i. The Shepherd	C. L. E. Fleming
Marks	
..... 1. Betty Lou Butler	Saskatoon
..... 2. Loretta Spector	Biggar
..... 3. Ann Wilkinson	Sutherland
..... 4. Myrtle McDonald	Aberdeen
..... 5. Lorna Russell	Saskatoon
..... 6. Beatrice Slack	Saskatoon
..... 7. Elaine Welsch	Saskatoon
..... 8. Betty Wilson	Saskatoon
..... 9. Alice Cebrynsky	Saskatoon
..... 10. Hazellanne Geuloiien	Wadena
..... 11. Margaret Ready	Saskatoon
..... 12. Katherine Boyd	North Battleford
..... 13. Annastasia Hicks	Saskatoon
..... 14. Shirley Biehn	Saskatoon

Class No. 102—Boys' Solo—Grade A 10.55 a.m.

i. Coconut Shies	Reginald Hunt
Marks	
..... 1. Julian Bealey	Saskatoon
..... 2. Neil McCulloch	Saskatoon
..... 3. John McKittrick	North Battleford
..... 4. Dale Bryan Acton	Saskatoon
..... 5. Elmer Marshall	Fielding
..... 6. Dennis McFarlane	Saskatoon

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CORNELIUS FISHER

Born 1900, Derbyshire, England. Originally studied science intending to join chemical industry. Musical training in youth was mainly the development of a natural pianistic gift. Left school 1917 and joined the Army. Served two years and on demobilization returned to music as a career. Study in Sheffield, Paris (Normal School of Music, London, (Royal College of Music - Chappel Gold Medallist for 1924). Concert and examination work during this period. During this war obtained leave of absence from Guildhall School and volunteered in 1941 for work on munitions, being over military age. Worked in several factories until 1943 when C.E.M.A. (now Arts Council of Great Britain) was rapidly developing. Left the lathe and returned to

the keyboard, still largely playing to munition workers. Lectured also on music to the Army, Navy and Air Force under their Education Departments. Succeeded Sidney Harrison as Music Adviser to the Regional Committee for Army Education. Adjudicator at most of the big Festivals during the war and after. Lecturer in music London University Tutorial Classes Committee. Mr. Fisher adjudicated at the 1947 Saskatoon Festival.

TO THE CONTESTANTS

Best Wishes for Your Success.

TO THE SASKATCHEWAN MUSICAL ASSOCIATION . . .

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your organization in fostering the interest in musical
education.

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WEDNESDAY MORNING
KNOX UNITED CHURCH

Admission—Adults 35c; Students 25c

Adjudicator—Mr. Cornelius Fisher

Class No. 165—Piano—Grade B
(18 years and under)

10.00 a.m.

- i. Miss Remington Cyril Scott
 ii. Melodie S. Rachmaninoff
 or own choice

Marks

- 1. Helen Hounsell Saskatoon
 2. Yvonne Sparker Saskatoon
 3. Ewen Coxworth Davidson

Class No. 174—Piano Duet—Grade D
(11 years and under)

10.20 a.m.

- i. A Short Story A. Laporte

Marks

- 1. Joan Wensley and Kae Kinsman Saskatoon
 2. Elizabeth Tempel and Darryl Downton Saskatoon
 3. Larry Armstrong and Bobby Armstrong Saskatoon

Class No. 173—Piano Duet—Grade C
(12 years and under)

10.35 a.m.

- i. Turkish Rondo Mozart

Marks

- 1. Ralph Donnelly and Lynne Evans Saskatoon
 2. Daphne Adams and Marjorie Wiens Saskatoon
 3. Jacqueline Hodges and Ruby Wakabayaski Saskatoon
 4. Patricia White and Marilyn Smyth Saskatoon
 5. Edith Hepburn and Valerie Woodhead Saskatoon
 6. Grace Robinson and Joan Phalen North Battleford

Class No. 171—Piano Duet—Grade A—Open

11.15 a.m.

- i. Hungarian Dance Brahms

Marks

- 1. Louise Fior and Helen Halina Saskatoon
 2. Josephine Bouranel and Laura Bouranel Bruno
 3. Ewen Coxworth and Elsie Mossman Davidson

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WEDNESDAY MORNING

THIRD AVENUE UNITED CHURCH

Admission—Adults 35c; Students 25c

Adjudicator—Mr. Herbert Heath-Gracie

Class No. 30—Singing Games—Grade 1 9.30 a.m.

- i. Six Rhythmic Singing Games May Sarson
- ii. One Hundred Singing Games Kidson-Moffat
- iii. 49 Singing Games Kerr's Guild of Play

Marks

- 1. Albert School, Mrs. Rose Clyde Saskatoon
- 2. Victoria School, (Miss E. Henderson)
Miss M. Wilkinson Saskatoon
- 3. Wilson School, (Miss Ida Amy)
Miss Isabell Wright Saskatoon

Class No. 37—Selected School Chorus—Grade AA 10.10 a.m.

- i. A Madrigal of Spring P. E. Fletcher
- ii. Evening Song John Ireland

Marks

- 1. King Edward School, Miss D. Dashefsky Saskatoon
- 2. Thornton School, Miss M. Wycherley Saskatoon

Class No. 41—Grade IV 10.30 a.m.

- i. April, Merry April S. Young
- ii. Shopping Alec Rowley

Marks

- 1. Princess-Alexandra School, (Miss Langley)
Miss Forsyth Saskatoon
- 2. Thornton School, (Miss M. Hucul)
Miss M. Wycherley Saskatoon
- 3. Wilson School, (Miss B. Irving)
Miss B. Irving Saskatoon

Class No. 45—Grade VIII 11.00 a.m.

- i. Solitude Schubert
- ii. The Blacksmith J. Brahms

Marks

- 1. Princess-Alexandra, (Mr. Singleton)
Miss Forsyth Saskatoon

Class No. 43—Grade VI 11.10 a.m.

- i. I Hear Spring Calling E. H. Thiman
- ii. Heigh Ho! Walter Trinder

Marks

- 1. Wilson School, (Miss Clara Paul) Mrs. I. Wright Saskatoon
- 2. Victoria School, Miss M. Wilkinson Saskatoon
- 3. Buena Vista, Mr. J. B. Tansley Saskatoon
- 4. Princess-Alexandra School, Miss Mather Saskatoon

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F. W. CHISHOLM SCHOLARSHIP—PIANO

The F. W. Chisholm Scholarship offered by the Saskatchewan Musical Association in recognition of the services of Mr. F. W. Chisholm of Regina, will be continued in the sum of \$50.00, under the following conditions:

(1) That such Scholarship be offered, in the Pianoforte Classes, to the junior competitor at the Provincial Musical Festivals who, in the opinion of the Adjudicators, shows the most promise—not necessarily the winner of the class. The age of the competitor shall not exceed 18 years.

(2) That the said sum of \$50.00 be payable to a music teacher of recognized standing, designated by the competitor and approved by the Saskatchewan Musical Association, for the further musical education of the Scholarship winner.

(3) If in the opinion of the Adjudicators, the standard attained is not of sufficient merit, the Scholarship shall not be awarded.

In the event of a tie the decision shall be referred to the Provincial Committee.

Maintenance, and conditions of the Scholarship may be subject to review by the Committee from year to year.

H. KNOWLDEN SCHOLARSHIP—VOCAL

Winner to be selected from Regina and Saskatoon Competitors

The Saskatchewan Musical Association is pleased to announce that through the generosity of Mr. Harry Knowlden, of Regina, a scholarship in the sum of \$50.00 is offered for the year 1949 in the Vocal Classes at the Provincial Musical Festivals.

(1) To be eligible for the Scholarship the age limits of competitors shall be as follows:

Female Competitor—Up to 21 years, not yet 22.

Male Competitor—Up to 23, not yet 24.

KINSMEN CLUB SCHOLARSHIP—SASKATOON

The Saskatchewan Musical Association is again pleased to announce a Scholarship in the sum of \$200.00, contributed by the Kinsmen Club of Saskatoon.

1. The Scholarship is open to all entrants, vocal or instrumental, competing only at the Northern Provincial Musical Festival to be held at Saskatoon May 11, 12, 13 and 14, 1949.

2. The Scholarship is for the competitor who, in the opinion of the Adjudicators, shows the most promise, and is for the continuation of the musical studies of the student.

3. The said sum of \$200.00 shall be payable to a music teacher or institution of recognized standing, designated by the competitor and approved by the Saskatchewan Musical Association.

4. If, in the opinion of the adjudicators, the standard attained is not of sufficient merit, the scholarship shall not be awarded.

EDWARD PARR MEMORIAL SCHOLARSHIP

(North Only)

An annual Scholarship award of \$50.00 is offered by Dr. and Mrs. G. Medley T. Hazen, of Saskatoon, to be known as the E. Parr Memorial Prize, to be awarded to a junior competitor in the piano classes, sixteen years of age or under.

KROLIK JUNIOR VOCAL SCHOLARSHIP

(North Only)

Mr. A. H. Krolik, of Saskatoon, has renewed his Scholarship of \$25.00 for the Saskatoon Festival, and this year it is offered for the junior vocal competitor as announced by the Adjudicator.

THE MENDEL SCHOLARSHIP

The Saskatchewan Musical Association is again pleased to announce that through the generosity of Mr. F. Mendel, of Saskatoon, a scholarship in the sum of \$50.00 is offered for the year 1949 in the violin classes at the Provincial Musical Festival.

(1) The Scholarship is open to all entrants in violin classes in the provincial festivals.

(2) The Scholarship is for the competitor who, in the opinion of the adjudicator, shows the most promise and is for the continuation of the musical studies of the student.

(3) The said sum of \$50.00 shall be payable to a music teacher or institution of recognized standing, designated by the competitor and approved by the Saskatchewan Musical Association.

(4) The age limit of the competitor shall be up to 18 years, not yet 19.

THE RECORD SHOP SCHOLARSHIP

The Saskatchewan Musical Association is pleased to announce that through the generosity of Mr. C. A. Strong, of the Record Shop, Saskatoon, a scholarship in the sum of \$50.00 has been offered, for the year 1949, in the Wind Instrument Classes, competing only at the Northern Provincial Musical Festival to be held at Saskatoon on May 11, 12, 13 and 14, 1949.

(1) The Scholarship is for the competitor who, in the opinion of the adjudicators, shows the most promise, and is for the continuation of the musical studies of the student.

(2) To be eligible for the scholarship the age limits of the competitors shall be as follows:

Competitors up to 18 years, not yet 19 years.

(3) The said sum of \$50.00 shall be payable to a music teacher of recognized standing, designated by the competitor and approved by the Saskatchewan Musical Association.

SCHOLARSHIP REGULATIONS

Scholarships are given expressly for the continuation of the musical studies of the student and will be paid to the teacher or school of music designated by the winner.

Scholarships will be paid at such times and in such amounts as authorized by the scholarship committee.

Scholarship winners shall be chosen by the Adjudicator, and shall be announced by him during the Festival.

Where a local festival is in receipt of a donation of Ten (\$10.00) Dollars or more for festival scholarship purposes the Association, Local Festival Section, will augment such scholarship by the sum of Ten (\$10.00) Dollars, provided such scholarship donations are paid to the Central Office of the Association at the University of Saskatchewan, Saskatoon, not later than January 1 in the current festival year; and provided further notice of the scholarship has been furnished to the Central Office not later than the 1st day of October prior to the festival for which such scholarship has been donated. The amount so granted by the Association is limited to one scholarship annually in each local festival district.

The Association does not assume any responsibility for any scholarship which has not been paid to it in accordance with the above regulations.

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THE ROSE BOWL AND TUDOR BOWL COMPETITIONS

This year the Saskatoon Festival Committee felt that some recognition should be given to winners of the various vocal classes and with this thought in mind the Sylvan Ladies Rose Bowl and the Harry Stacey Tudor Bowl have been put up for annual competition.

The Sylvan Ladies Rose Bowl was kindly donated by the members of the Sylvan Ladies Chorus and is up for annual competition for winners of the various Class A Vocal groups. The winner of this trophy this year will also be entitled to compete in the Regina Festival at the Association's expense for the Justice Brown Grand Award.

The Harry Stacey Tudor Bowl, donated through the courtesy of Mr. Harry Stacey, is up for annual competition among the winners of the various Class B Vocal groups. The winner of the Tudor Bowl this year will be entitled to enter the Provincial Festival at Regina at the Association's expense to enter the Golan E. Hoole Memorial Trophy competition.

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WEDNESDAY AFTERNOON

FIRST BAPTIST CHURCH

Admission—Adults 35c; Students 25c
 Adjudicator—Mrs. Helen Henschel

Class No. 95—Bass—Grade B 2.00 p.m.

- i. I Will Make Thee Brooches Bury
- ii. Clorinda R. O. Morgan

Marks

- 1. Kenneth Ready Saskatoon
- 2. Richard Keith Wright Nipawin

Class No. 97—Girls' Solo—High Voice 2.05 p.m.

- i. Contentment Mozart
- ii. Secrets Denis Copes

Marks

- 1. Willa Graham Saskatoon
- 2. Mary Pleass Saskatoon
- 3. Isabell Gemmell Saskatoon
- 4. Marion Konopka Saskatoon
- 5. Mary Lou Breckon Saskatoon
- 6. Betty Horgan Saskatoon
- 7. Mary Patrick Saskatoon
- 8. Helen Rees Saskatoon
- 9. Peggy Brand Saskatoon
- 10. Donna Webb Saskatoon
- 11. Janet Cryer Saskatoon
- 12. Doris Kirchmeier Rosthern
- 13. Sybil Murray Zelma
- 14. Shirley Leard Saskatoon
- 15. Marjorie Marilyn Creswell Wadena
- 16. Barbara Ellis Saskatoon
- 17. Donna Tufts Saskatoon
- 18. Donna Webb Saskatoon
- 19. Thelma Folk Saskatoon

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Marjorie Wilson
May Woodley

WEDNESDAY AFTERNOON

KNOX UNITED CHURCH

Admission—Adults 35c; Students 25c
Adjudicator—Mr. Cornelius Fisher

Class No. 111—Cornet—Grade B 2.00 p.m.

- i. Orchids Harry Hill
- Marks
- 1. Wilfred Doan Prince Albert

Class No. 166—Piano—Grade C 2.05 p.m. **(16 years and under)**

- i. Prelude No. 1 of Three Preludes Delius
- ii. Le Polichinelle Villa-Lobos
- or own choice
- Marks

- 1. Daryl Baldwin Saskatoon
- 2. Mary Lou Levorson Saskatoon
- 3. Donelda Neufeld Nipawin
- 4. Pearl Neufeld Hepburn
- 5. Hazelanne Geuloien Wadena

Class No. 117—Tuba—Grade A 2.25 p.m.

- i. The Jolly Dutchman Isaac
- Marks
- 1. John Blakely Prince Albert

Class No. 167—Piano—Grade D 2.30 p.m. **(14 years and under)**

- i. Evening on the Water Thiman
- ii. Cottontails Burleigh
- or own choice
- Marks

- 1. Marjorie Wiens Hepburn
- 2. Helen Hase Saskatoon
- 3. Patsy Murray Saskatoon
- 4. Geraldine Strumm Saskatoon
- 5. Patricia Henley Saskatoon
- 6. Marjorie Hounsell Saskatoon
- 7. Marlene Woodhead Saskatoon
- 8. Dorothea Voice Bradwell
- 9. Marilla Keil Saskatoon
- 10. Geraldine Evans Saskatoon
- 11. Jean McKerrrow Biggar
- 12. Sandra Hay Saskatoon
- 13. Sheila McLean North Battleford
- 14. Dennis McFarlane Saskatoon

Class No. 172—Piano Duet—Grade B 3.30 p.m. **(15 years and under)**

- i. Will o' the Wisp MacDowell
- Marks

- 1. Charlotte Wilms and Pearl Neufeld Saskatoon
- 2. Marlene Woodhead and Marjorie Hounsell Saskatoon
- 3. Sandra Hay and Geraldine Evans Saskatoon
- 4. Thomas Phalen and Sheila McLean North Battleford
- 5. Grace Urton and Sandy MacDonald Saskatoon

EXTRACTS FROM GENERAL RULES

For the purpose of accompaniment piano only is allowed.

Where there are five or more entrants in any class in which two test pieces are required, all competitors may be required by the adjudicators to perform one selection, whichever they prefer, finalists at the discretion of the adjudicators will be called upon to perform the other selection.

First class certificates will be awarded to the competitors obtaining a percentage of 85% or over.

Second class certificates will be awarded to competitors obtaining a percentage of 75% or over.

In competitions where there is only one entry no award will be made unless the competitor receives 75% or over of the full number of marks possible.

If 85% or over is obtained a full certificate will be awarded.

The adjudicator shall have discretionary power to stop any performance at any time and/or instruct the omission of repeats.

The chord may be given at the commencement of each piece of un-accompanied music.

In string classes lower than Grade C competitors may have their instruments tuned by a teacher or other person.

The hour allotted for each competition is only approximate and may be advanced through withdrawals in other competitions or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Steward.

The Committee also reserves the right to alter the time of any competition if circumstances warrant.

The Festival Chairman together with the Secretary of the Festival Committee and the President of the Provincial Association, or his nominee, constitute a protest committee to act should the need arise. Any complaint or protests should be made direct to the Secretary in writing during the Festival.

NOTICE TO ALL SEASON TICKET HOLDERS

ALL SEATS IN THIRD AVENUE CHURCH ARE RESERVED FOR THE
SATURDAY EVENING FINAL SESSION

You must turn in the stub of your season ticket (whether an Active or Associate Membership) for a reserved seat, at the Record Shop before Friday, 1.00 p.m., May 13.

Your season ticket will positively not be accepted for admission on Saturday evening, you must redeem it for a Reserved Seat without fail. An admission of 75c will be charged for a reserved seat after the Friday deadline. The box office will be open in the Record Shop each afternoon from 1.00 to 6.00 p.m. from Monday, May 9 to Thursday, May 12, and Friday morning till 1.00 p.m. to redeem your stub, after that time all tickets remaining will go on sale for 75c.

WEDNESDAY AFTERNOON

THIRD AVENUE UNITED CHURCH

Admission—Adults 35c; Students 25c
 Adjudicator—Mr. Herbert Heath-Gracie

Class No. 33—Singing Games—Grade IV 2.00 p.m.

- i. Six Rhythmic Singing Games May Sarson
- ii. One Hundred Singing Games Kidson-Moffat
- iii. 49 Singing Games Kerr's Guild of Play

Marks

- 1. Caswell School, Betty Mauchel Saskatoon
- 2. King Edward School, Mrs. Margaret Wilson Saskatoon
- 3. Victoria School, Mrs. D. A. Brown Saskatoon
- 4. Academy of Sion, Mrs. F. Duggan Saskatoon

Class No. 38—City Schools—Grade 1 2.40 p.m.

- i. The Paper Boat Stuart Young
- ii. Mother Duck T. F. Dunhill

Marks

- 1. Wilson School, (Miss Ida Amy) Isabell Wright Saskatoon
- 2. Caswell School, Mabel Pratt Saskatoon
- 3. King Edward School, Alice Kimball Saskatoon

Class No. 31—Singing Games—Grade II 3.10 p.m.

- i. Six Rhythmic Singing Games May Sarson
- ii. One Hundred Singing Games Kidson-Moffat
- iii. 49 Singing Games Kerr's Guild of Play

Marks

- 1. Caswell School, G. McMaster Saskatoon

Class No. 123—Junior Band—Grade A—Open 3.20 p.m.

- i. Light Cavalry Overture Suppe

Marks

- 1. Prince Albert Collegiate Band
 (Mr. G. M. Robinson) Prince Albert

Class No. 44—City Schools—Grade VII 3.30 p.m.

- i. The Poet's Song T. F. Dunhill
- ii. The Farmer's Boy Thos. Dunhill

Marks

- 1. Albert School, Mildred Craik Saskatoon
- 2. Buena Vista School, J. B. Tansley Saskatoon
- 3. King Edward School, (Mrs. D. Shockey) H. Hodges Saskatoon
- 4. Victoria School, (Miss H. F. Wolfe)
 Mrs. D. A. Brown Saskatoon

Class No. 46—Grades VII & VIII, and VIII & VIII 4.00 p.m.

- i. How Soft, Upon the Evening Air T. Dunhill
- ii. The Blacksmith Mozart

Marks

- 1. King George School, E. L. Marriott Saskatoon
- 2. Thornton School, Miss M. Wycherley Saskatoon
- 3. Victoria School, Miss M. Wilkinson Saskatoon

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Thursday, October 27, 1949

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WEDNESDAY EVENING

FIRST BAPTIST CHURCH

Admission—Adults 75c; Students 25c
 Adjudicator—Mrs. Helen Henschel

Class No. 89—Contralto—Grade B 7.30 p.m.

- i. Noon Hush G. Peel
- ii. Brittany Bullock

Marks

- 1. Therese Masson Saskatoon
- 2. Madelain Friesen Rosthern

Class No. 92—Baritone—Grade A 7.50 p.m.

- i. The Wanderer Schubert
- ii. Young Tom o' Devon Kennedy Russel

Marks

- 1. Ruben Nickel Dalmeny
- 2. Jack Wright Tisdale

Class No. 83—Operatic Solo—Any Voice—Open 8.00 p.m.

Competitor's own selection from any standard grand opera.
 English language optional.

Marks

- 1. Lorna Marshall Saskatoon
- 2. Joan Landblom Saskatoon
- 3. Wally Reimer Saskatoon
- 4. Mae Strasser Daly Saskatoon
- 5. Willa Graham Saskatoon
- 6. Joy Milburn Saskatoon
- 7. Bernice Chater Saskatoon
- 8. Sheila Angus Biggar
- 9. Emile Belcourt La Fleche
- 10. Margaret Golf Saskatoon
- 11. Alastair Browne Colonsay
- 12. Joyce Cunningham Saskatoon
- 13. W. K. Neumann Saskatoon
- 14. David Tatchell North Battleford
- 15. Muriel McAfee Saskatoon
- 16. Betty Schultz Saskatoon

Class No. 94—Bass—Grade A 9.00 p.m.

- i. The Old Bard Song R. Boughton
- ii. The Emigrant Lionel Russel

Marks

- 1. Mira Koubuz Saskatoon
- 2. Doug. O'Donnell Saskatoon
- 3. David Tatchell North Battleford

Class No. 88—Contralto—Grade A 9.25 p.m.

- i. Young Love Lies Sleeping Somerville
- ii. Silent Noon Williams

Marks

- 1. Lorraine Engele Carmel
- 2. Mona McMillan Wadena
- 3. Lorna Marshall Saskatoon

As Class No. 97 has the largest number of entries in the
Saskatoon Festival, the winner will be recognized
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WEDNESDAY EVENING

THIRD AVENUE UNITED CHURCH

Admission—Adults 75c; Students 25c

Adjudicators—Mr. Herbert Heath-Gracie and Mr. Cornelius Fisher

Special: Two Winning Singing Game Classes **7.45 p.m.**

Wednesday Competitions

Class No. 126—Rhythmic Ensemble **8.00 p.m.**
(12 years and under)

Own Choice

Marks

..... 1. Academy of Sion (Mrs. F. Duggan) Saskatoon

Class No. 161—Piano Solo—Junior Sonata Group **8.10 p.m.**

Selected from the works of Beethoven, Mozart or Haydn,
One movement only, on Sonata Form.

Marks

..... 1. Mary Lou Leverson Saskatoon

..... 2. Thomas Phalen North Battleford

..... 3. Ewen Coxworth Davidson

Class No. 80—Operatic Ensemble (Principals)
Unconducted **8.30 p.m.**

Own selection from any of the operas by Gilbert and Sullivan,
including the spoken or musical passages leading up to it.

Marks

..... 1. Technical School (Mr. W. Jenkins) Saskatoon

..... 2. Technical School (Mr. W. Jenkins) Saskatoon

Class No. 160—Piano Solo—Beethoven **8.50 p.m.**

Own Choice. One movement only, in Sonata Form.

Marks

..... 1. Ewen McCuaig Saskatoon

..... 2. Ethel Cunningham Saskatoon

Class No. 153—Organ—Students **9.05 p.m.**

Own choice.

Marks

..... 1. David Gordon Saskatoon

..... 2. Margaret Wilkinson Sutherland

Class No. 163—Piano—Grade A—Open **9.20 p.m.**

i. Impromptu F# Chopin

ii. Prelude in C Prokofieff
or own choice

Marks

..... 1. Shirley Carlson Saskatoon

..... 2. Ethel Cunningham Saskatoon

Class No. 20—Collegiate Chorus—Mixed Voices **9.30 p.m.**

i. O Western Wind J. W. Clokey

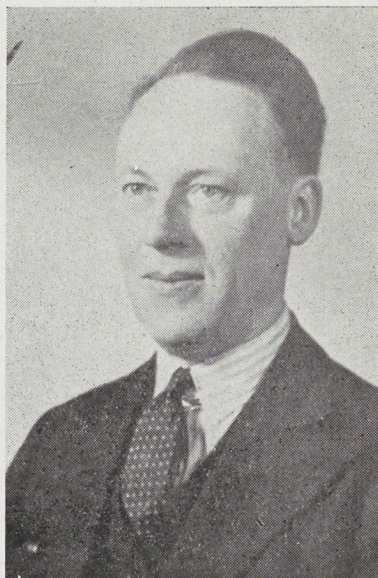
ii. Own choice

Marks

..... 1. Technical Collegiate (Mr. W. Jenkins) Saskatoon

G. H. HEATH-GRACIE

Bachelor of Music; Fellow of the Royal College of Organists. Organist and Master of the Choristers, Derby Cathedral. Member of the Council of the Church Music Society. Examiner to the Associated Board of the Royal Schools of Music, London. Special Commissioner of the Royal School of Church Music, Canterbury, England. Festival judge in increasing request. Musical Adviser to the Derbyshire Education Committee, thus supervising the musical education of 100,000 children by 3,000 teachers. A frequent broadcaster on the British Home Service and heard on overseas broadcasts from England, as a speaker on musical subjects, as a solo organist, and accompanying his own Cathedral Choir, which held the record last year for outside broadcasts of high-standard cathedral religious services. Derby Cathedral organ (113 stops) magnificent. Built 1939-40. Lecturer for the Music Teachers' Association and many other musical, educational and social service societies. Specialist coach in harmonization at keyboard and extemporizations. Spent childhood in South Africa; trained as pupil-assistant at Bristol Cathedral. Over six feet high; served in 1914-18 war in France and Belgium. Entered in the exclusive British "Who's Who" (which entry is by invitation and cannot be bought!). An enthusiastic motorist, though baulked by petrol restrictions; dabbles in electricity and



astronomy. Bed-reader of 18th century literature. Chief interest: Happy personal and cultural relations with fellow-man. Married. Wife served in 1939 war as Company Commander A.T.S. Only Englishwoman to command a German Women's Prisoner of War Camp. Writes plays, lectures to Women's Societies and has many intellectual interests.

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THURSDAY MORNING

FIRST BAPTIST CHURCH

Admission—Adults 35c; Students 25c

Adjudicator—Mrs. Helen Henschel

Class No. 96—Men's Vocal Solo 10.00 a.m.

Competitors who have never previously entered a Festival.

i. Cheery Song D. D. Slater
Marks

..... 1.	Scotty Gordon	Saskatoon
..... 2.	Lorne Rumble	Saskatoon
..... 3.	Glen Mead	Saskatoon

Class No. 60A—Duet—Two Female Voices 10.15 a.m. (18 years and under)

i. Go Lovely Rose

Marks

..... 1.	Hazelanne Geuloien and Marilyn Creswell	Wadena
..... 2.	Willa Graham and Charlotte Wilms	Saskatoon
..... 3.	Doris Kirchmeier and Madelain Friesen	Rosthern

Class No. 101—Girls' Solo (9 years and under) 10.30 a.m.

i. Bedtime H. S. Robertson

Marks

..... 1.	Heather Barclay	Saskatoon
..... 2.	Carol Chelsom	Saskatoon
..... 3.	Joanne Jenkins	Saskatoon
..... 4.	Lorna Gail Dallin	Saskatoon
..... 5.	Shirley Armstrong	Saskatoon
..... 6.	Gloria Holman	Aberdeen
..... 7.	Georgina Jiricka	Saskatoon
..... 8.	Marilyn Phillips	Saskatoon

Class No. 61—Two Female Voices—Open 11.00 a.m.

i. Come Ever Smiling Liberty Handel

Marks

..... 1.	Madelain Friesen and Doris Kirchmeier	Rosthern
..... 2.	June Weiler and Tena Friesen	Rosthern

Class No. 60—Junior Vocal Duet 11.10 a.m. (15 years and under)

i. The Fairy Ring W. H. Anderson

Marks

..... 1.	Margaret Ready and Beth Ready	Saskatoon
..... 2.	Joan Rutherford and Kay Affleck	Biggar
..... 3.	Helen Monson and Lorna Russel	Saskatoon
..... 4.	Beatrice Slack and Elaine Welsch	Saskatoon

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Applications for January and February examinations to be received by the Secretary by December 15; for May and June examinations by April 15; for October diploma examinations by September 12.

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Syllabus on application to the
Secretary, Music Department, University, Saskatoon

THURSDAY MORNING
THIRD AVENUE UNITED CHURCH

Admission—Adults 35c; Students 25c
 Adjudicator—Mr. Herbert Heath-Gracie

Class No. 32—Singing Games—Grade III **9.30 a.m.**

- i. Six Rhythmic Singing Games May Sarson
- ii. One Hundred Singing Games Kidson-Moffat
- iii. 49 Singing Games Kerr's Guild of Play

Marks

- 1. Victoria School, (Miss M. A. Brkich)
 Miss M. Wilkinson Saskatoon
- 2. Wilson School—Boys, (Mrs. F. Armstrong) Saskatoon
- 3. Wilson School—Girls, (Mrs. F. Armstrong) Saskatoon

Class No. 42—City Schools—Grade V **9.40 a.m.**

- i. The Market Place E. M. Lee
- ii. The March of the Elves R. McLeod

Marks

- 1. Buena Vista School, (Mrs. J. MacInnes)
 Ada B. Manuel Saskatoon
- 2. Mayfair School, (Miss Wilson) M. E. Chase Saskatoon
- 3. Princess-Alexandra, (Miss Forsyth) Miss Forsyth Saskatoon
- 4. Victoria School, (Mrs. D. A. Brown)
 Mrs. D. A. Brown Saskatoon
- 5. Westmount School, (M. Irwin) P. Dawson Saskatoon
- 6. Wilson School, (Mrs. I. Wright) Mrs. I. Wright Saskatoon
- 7. Haultain School, (Evangeline Bilokury)
 Evangeline Bilokury Saskatoon
- 8. Wilson School, (Miss J. Farrell) Miss Irving Saskatoon

Class No. 39—City Schools—Grade II **11.00 a.m.**

- i. Little Bo Peep Felix White
- ii. A Cradle Song A. Baynon

Marks

- 1. Thornton School, Miss M. Wycherley Saskatoon
- 2. Wilson School, (Miss Morrison) Miss Irving Saskatoon
- 3. Caswell School, G. McMaster Saskatoon

Class No. 28—Boys' Chorus—Grade A—Open **11.30 a.m.**

- i. Sing Another Song David Stevens
- ii. Captain Lean Wm. Veitch

Marks

- 1. King George School, (Mr. J. Dulmage)
 Mr. E. L. Marriott Saskatoon
- 2. Victoria School, Mrs. D. A. Brown Saskatoon

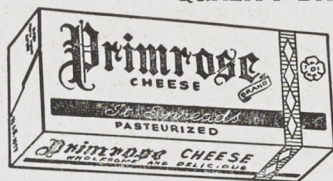
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THURSDAY AFTERNOON

FIRST BAPTIST CHURCH

Admission—Adults 35c; Students 25c

Adjudicator—Mrs. Helen Henschel

Class No. 86—Mezzo-Soprano—Grade A 2.00 p.m.

- i. O Say What Glory Marcello
- ii. Secrecy Wolf

Marks

- 1. Sheila Angus Biggar
- 2. Janet Brown Saskatoon
- 3. Joan Landblom Saskatoon
- 4. Betty Schultz Saskatoon

Class No. 100—Girls' Solo 2.20 p.m.

- i. The Lamb Geo. Shaw

Marks

- 1. Audrey Schwinghammer Saskatoon
- 2. Myrna Calvert Saskatoon
- 3. Lorraine Code Saskatoon
- 4. Barbara Krupka Saskatoon
- 5. Beth Ready Saskatoon

Class No. 98—Girls' Solo—Low Voice 2.40 p.m.

- i. Linden Lea V. Williams
- ii. Step Over the Stile Irish Air "Pegg Band"

Marks

- 1. Marlyn Richardson Saskatoon
- 2. Joan Rutherford Biggar
- 3. Helen Monson Saskatoon
- 4. Martha Neufeld Nipawin
- 5. Sheila Clark Saskatoon
- 6. June Weiler Hague

Class No. 91—Tenor—Grade B 3.20 p.m.

- i. As Ever I Saw Warlock
- ii. The Heaving of the Lead W. Shield

Marks

- 1. Milton Jiricka Saskatoon
- 2. Roy Nye Saskatoon
- 3. Dick Dutka Saskatoon
- 4. Walter Keith Saskatoon
- 5. Ray Phipps Saskatoon

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THURSDAY AFTERNOON

KNOX UNITED CHURCH

Admission—Adults 35c; Students 25c

Adjudicator—Mr. Cornelius Fisher

Class No. 156—Piano Solo—Concert Group 2.00 p.m.

Own choice.

Marks

..... 1.	Boyd McDonald	Juniata
..... 2.	Ethel Cunningham	Saskatoon

Class No. 169—Piano—Grade F (10 years and under)

- i. Hobby Horse Gretchaninoff
 ii. Terrible Event Gretchaninoff

Marks

..... 1.	Gale Cox	Saskatoon
..... 2.	Norma Crawford	Saskatoon
..... 3.	Margery Moss	Saskatoon
..... 4.	Priscilla Gessler	Saskatoon
..... 5.	Ronald Wheeler	Saskatoon
..... 6.	John McKay	Saskatoon
..... 7.	Elizabeth Rettie	Saskatoon
..... 8.	Morris Hancock	Saskatoon
..... 9.	Karen Delany	Saskatoon
..... 10.	Darryl Downton	Saskatoon
..... 11.	Joanne Wensley	Saskatoon
..... 12.	Helen Teel	Saskatoon
..... 13.	Laura Hill	Saskatoon
..... 14.	Carole Wallace	Aberdeen
..... 15.	Joyce Strelloff	Saskatoon
..... 16.	Vivian Wilson	Saskatoon
..... 17.	Margaret Sempel	Saskatoon

Class No. 158—Piano Solo—J. S. Bach 4.05 p.m.

Own choice, selected from the Suites.

Marks

..... 1.	Boyd McDonald	Juniata
..... 2.	Ethel Cunningham	Saskatoon

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THURSDAY EVENING FIRST BAPTIST CHURCH

Admission—Adults 75c; Students 25c
Adjudicator—Mrs. Helen Henschel

Class No. 85—Soprano—Grade B 7.30 p.m.

- i. Falls the Snow Walter McNutt
- ii. The Lass with the Delicate Air Arne, arr. A. L.

Marks

..... 1. Muriel McAfee Saskatoon

Class No. 75—Concert Group—Three Songs 7.40 p.m.

Own choice. Time limit, 15 minutes.

Marks

..... 1. Bernice Chater	Saskatoon
..... 2. Una Kristjanson	Saskatoon
..... 3. Sheila Angus	Biggar
..... 4. Therese Masson	Saskatoon
..... 5. Lorraine Engele	Carmel
..... 6. Catherine Ludwig	Saskatoon
..... 7. Joyce Cunningham	Saskatoon
..... 8. Roberta Leck	Davidson
..... 9. Marion Konopka	Saskatoon
..... 10. Betty Horgan	Saskatoon
..... 11. Lorna Marshall	Saskatoon

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Chairman

GEORGE L. HUNT
Secretary-Treasurer

THURSDAY EVENING

THIRD AVENUE UNITED CHURCH

Admission—Adults 50c; Students 25c

Adjudicators—Mr. Herbert Heath-Gracie and Mr. Cornelius Fisher

Special: Winner of Thursday Singing Games **7.45 p.m.**

Class No. 32 and of Class No. 39

Class No. 157—Piano Solo—J. S. Bach **8.00 p.m.**

Own choice from the two and three-part inventions.

Marks

.....	1. Pearl Neufeld	Hepburn
.....	2. Thomas Phalen	North Battleford
.....	3. Sheila McLean	North Battleford
.....	4. Marjorie Wiens	Hepburn

Class No. 25—Children's Choir—Grade A—Open **8.20 p.m.**

- i. Slumber Song Charles W. Orr
Own choice

Marks

.....	1. Convent of Sion (Mrs. M. Knowles)	Saskatoon
-------	--	-----------

Class No. 63—Two Male Voices

- i. Go Lovely Rose Singleton

Marks

.....	1. Ray Phipps and David Tatchell	Saskatoon
-------	--	-----------

Class No. 132—Junior String Orchestra

Marks

.....	1. Prof. J. D. McRae	Saskatoon
-------	----------------------------	-----------

Class No. 142—Violin—Grade A—Open **8.35 p.m.**

- i. Legende Wieniawski

Marks

.....	1. Elizabeth Rogoman	Saskatoon
.....	2. John Kozak	Vonda

Class No. 67—Male Voice Trio, T.B.B.

- i. Breathe Soft Ye Winds W. Paxton

Marks

.....	1. Ray Phipps, David Tatchell and Walter Calverly ..	Saskatoon
-------	--	-----------

Class No. 5—Choral Societies—Grade E
Mixed Voice Choirs

- i. Own choice—Traditional Folk Music.

Marks

.....	1. Russian Folk Choir (John Kolynchuk)	Saskatoon
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FRIDAY AFTERNOON

FIRST BAPTIST CHURCH

Admission—Adults 35c; Students 25c

Adjudicator—Mrs. Helen Henschel

Class No. 74—Folk Songs—Any Voice (18 years and under)

2.00 p.m.

Competitor's Own Selection, any language.

Marks

.....	1.	Hazelanne Geuloién	Wadena
.....	2.	Willa Graham	Saskatoon
.....	3.	Marion Konopka	Saskatoon
.....	4.	Mary Lou Breckon	Saskatoon
.....	5.	Betty Horgan	Saskatoon
.....	6.	Peggy Brand	Saskatoon
.....	7.	Donna Webb	Saskatoon
.....	8.	Marlyn Richardson	Saskatoon
.....	9.	Beatrice Slack	Saskatoon
.....	10.	Myrna Calvert	Saskatoon
.....	11.	Barbara Ellis	Saskatoon
.....	12.	Donna Tufts	Saskatoon

Class No. 84—Soprano—Grade A

3.00 p.m.

- i. The Rainbow Eric Thiman
- ii. Songs My Mother Taught Me A. Dvorak

Marks

.....	1.	Una Kristjanson	Saskatoon
.....	2.	Catherine Ludwig	Saskatoon
.....	3.	Joy Milburn	Saskatoon
.....	4.	Mae Strasser Daly	Saskatoon
.....	5.	Robertta Leck	Davidson

Class No. 72—Lieder Class, for Voice and Piano

3.30 p.m.

A miniature ensemble for vocalist and pianist. A number selected from the works of Schumann, Brahms, Schubert, Wolf or Richard Strauss.

Marks

.....	1.	Joy Milburn and Ewen McCuaig	Saskatoon
.....	2.	Lorraine Engele and Walter Thiesen	Carmel
.....	3.	Willa Graham and Shirley Carlson	Saskatoon
.....	4.	Catherine Ludwig and Hugh Richards	Saskatoon
.....	5.	Therese Masson and Bob Pope	Saskatoon
.....	6.	Joan Landblom and John Whelan	Saskatoon

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FRIDAY AFTERNOON

THIRD AVENUE UNITED CHURCH

Admission—Adults 35c; Students 25c
 Adjudicator—Mr. Herbert Heath-Gracie

Class No. 34—Grade V 2.00 p.m.

- i. Six Rhythmic Singing Games May Sarson
- ii. One Hundred Singing Games Kidson-Moffat
- iii. 49 Singing Games Kerr's Guild of Play

Marks

- 1. King Edward School (Miss B. C. Broome)
- 2. Victoria School, (Mrs. D. A. Brown)
- Mrs. D. A. Brown Saskatoon

Class No. 36—Selected School Chorus—Grade A 2.20 p.m.

- i. Gipsies Alec Rowley
- ii. I Vow Thee My Country arr. John Vine

Marks

- 1. Buena Vista School, Ada B. Manuel Saskatoon
- 2. Mayfair School, M. E. Chase Saskatoon
- 3. Victoria School, Miss M. Wilkinson Saskatoon
- 4. Princess-Alexandra School, Miss Forsyth Saskatoon

Class No. 40—City Schools—Grade III 3.00 p.m.

- i. April's a Lovely Lady Dunhill
- ii. Margery Maketh Tea W. N. Anderson

Marks

- 1. Wilson School, (Mrs. Florence Armstrong)
- Mrs. Florence Armstrong Saskatoon
- 2. Wilson School, (Miss Marion Cameron)
- Mrs. Florence Armstrong Saskatoon
- 3. Westmount School, (V. Thomson)
- Miss J. Quick Saskatoon
- 4. Princess-Alexandra School, (Miss Kerr)
- Miss Kerr Saskatoon
- 5. Thornton School, (Miss J. Johnson)
- Miss J. Johnson Saskatoon
- 6. Buena Vista School, (Ada B. Manuel)
- Ada B. Manuel Saskatoon

Class No. 35—Singing Games—Grade VI 4.00 p.m.

- i. Six Rhythmic Singing Games May Sarson
- ii. One Hundred Singing Games Kidson-Moffat
- iii. 49 Singing Games Kerr's Guild of Play

Marks

- 1. Haultain School (M. K. Campbell) Saskatoon
- 2. Victoria School (Miss M. Wilkinson) Saskatoon

E. MAY WOODLEY, Mus., Bac., R.M.T.

Teacher of Piano and Theory

733 Temperance Street

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FRIDAY AFTERNOON

KNOX UNITED CHURCH

Admission—Adults 35c; Students 25c

Adjudicator—Mr. Cornelius Fisher

Class No. 168A—Piano—Grade E (12 years and under)

2.00 p.m.

Own choice

Marks

..... 1. Renee Wilkinson Aberdeen

Class No. 168—Piano—Grade E (12 years and under)

2.05 p.m.

i. My Little Horse Gretchaninoff

ii. Grandmother's Waltz Gretchaninoff

Marks

.....	1. Jacqueline Ruth Hodges	Saskatoon
.....	2. Ruby Wakabayaski	Saskatoon
.....	3. Elaine Hart	Saskatoon
.....	4. Lorraine Code	Saskatoon
.....	5. Donna Robb	Saskatoon
.....	6. Marjorie Frith	Saskatoon
.....	7. Patricia White	Saskatoon
.....	8. Darlene McGill	Saskatoon
.....	9. Daphney Adams	Saskatoon
.....	10. Grace Robinson	North Battleford
.....	11. Douglas Voice	Bradwell
.....	12. Joan Phalen	North Battleford
.....	13. Beth Ready	Saskatoon
.....	14. Loy Keil	Saskatoon
.....	15. Nita Turkington	Saskatoon
.....	16. Ruth Bate	Saskatoon
.....	17. Edith Hepburn	Saskatoon
.....	18. Ralph Donnelly	Saskatoon

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GERTRUDE GREAVES, Mus. Bac., R.M.T.

Teacher of Piano and Theory

Studio: 626 McPherson Avenue, Saskatoon, Sask.

FRIDAY EVENING

THIRD AVENUE UNITED CHURCH

Admission—Adults 75c; Students 25c

Adjudicators—Mrs. Helen Henschel, Mr. Cornelius Fisher,
Mr. Herbert Heath-Gracie

Special: Singing Games **7.45 p.m.**

Winner of Friday Singing Games—Competition No. 34

Class No. 139—Orchestra—Grade F **8.00 p.m.**

Own choice

Marks

..... 1. Saskatoon Ukrainian String Orchestra Saskatoon

Class No. 159—Piano Solo—J. S. Bach **8.15 p.m.**

Own choice, selected from the Preludes and Fugues

Marks

..... 1. Ewen McCuaig Saskatoon

Class No. 18—Collegiate Girls' Chorus—Grade A
Open (Girls 18 years and under) **8.25 p.m.**

i. Spring Healy Willan

ii. Own choice

Marks

..... 1. Pauline Club—Nutana Collegiate (Mr. M. Chappel) Saskatoon
..... 2. City Park Girls' Choir (Miss Margaret MacKay) Saskatoon
..... 3. Convent of Sion (Mrs. M. Knowles) Saskatoon

Class No. 90—Tenor—Grade A **8.45 p.m.**

i. The Myrtle Shade Henry Purcell, arr. Dunhill

ii. Hugh's Song of the Road R. V. Williams

Marks

..... 1. Emile Belcourt La Fleche
..... 2. Alastair Browne Colonsay

Class No. 7—Church Choirs—Grade B **9.00 p.m.**

i. Sing Alleluia Forth E. Thiman

ii. Hymn, own choice

iii. Own choice

Marks

..... 1. St. Thomas Wesley Church (Mrs. L. D. Anderson) Saskatoon

Class No. 73—Folk Song—Any Voice—Open **9.15 p.m.**

Competitor's own selection, any language

Marks

..... 1. Janet Brown Saskatoon
..... 2. Irene Kotelko Saskatoon
..... 3. Therese Masson Saskatoon
..... 4. Catherine Ludwig Saskatoon
..... 5. Bernice Chater Saskatoon
..... 6. Una Kristjanson Saskatoon
..... 7. Sheila Angus Biggar
..... 8. Roberta Leck Davidson
..... 9. Joan Landblom Saskatoon
..... 10. Lorraine Engle Carmel

SATURDAY AFTERNOON
FIRST BAPTIST CHURCH

Admission—Adults 35c; Students 25c

Adjudicator—Mrs. Helen Henschel

Class No. 82—Oratorio Solo—Any Voice—Open 2.00 p.m.

Own Selection from any recognized Oratorio other than Bach.

Marks

.....	1. Doug. O'Donnell	Saskatoon
.....	2. Menno Fieguth	Laird
.....	3. Emile Belcourt	La Fleche
.....	4. Mae Strasser Daly	Saskatoon
.....	5. Ruben Nickel	Dalmeny
.....	6. Lorna Marshall	Saskatoon
.....	7. David Tatchell	North Battleford

Class No. 93—Baritone—Grade B 2.45 p.m.

- i. The Hostel E. C. Bairstow
- ii. Give a Man a Horse He Can Ride M. Head

Marks

.....	1. Keith Dryden	Saskatoon
.....	2. Ruelen Hamm	Rosthern

Class No. 87—Mezzo-Soprano—Grade B 3.05 p.m.

- i. Sleep Little Rose E. Austin
- ii. Moon Complaining Bury

Marks

.....	1. Fern MacDougall	Saskatoon
.....	2. Vera Dick	Saskatoon
.....	3. Irene Kotelko	Saskatoon
.....	4. Carol McMeans	Saskatoon

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SATURDAY AFTERNOON

KNOX UNITED CHURCH

Admission—Adults 35c; Students 25c
 Adjudicators—Mr. Cornelius Fisher and Mr. Clayton Hare

Class No. 148—Violin—Grade F 2.00 p.m. (10 years and under)

i. The Lily Pond Hullah-Brown
 Marks
 1. Verna Van Druten Saskatoon

Class No. 149—Violin Duet—Grade A—Open 2.05 p.m. (Two violins and piano)

i. Concerto in D Minor, 2nd movement Bach
 Marks
 1. Vera Cronin and Sheila Cronin Saskatoon
 2. Melvin and Lloyd Robinson North Battleford

Class No. 147—Violin—Grade E 2.15 p.m. (12 years and under)

i. Menuet Blachford
 Marks
 1. Orrin Clayton Saskatoon

Class No. 146—Violin—Grade D 2.20 p.m. (14 years and under)

i. Playful Rondo Greene
 Marks
 1. Rosalyn Sins Saskatoon

Class No. 145—Violin—Grade C 2.25 p.m. (16 years and under)

i. Polish Dance Severn
 Marks
 1. Johnny J. Neustadter Hepburn
 2. Myrna Delayen Saskatoon
 3. Zane Ressenda Saskatoon

Class No. 106—Clarinet—Grade A 2.35 p.m.

i. Canzonetta arr. Wm. Heald
 Marks
 1. Joe Howorko Saskatoon

Class No. 144—Violin—Grade B 2.40 p.m. (18 years and under)

i. Sarabande and Allegretto Corelli
 Marks
 1. Joyce Graham Melfort
 2. George Chernoff Saskatoon
 3. Oonagh Bateman Saskatoon

SATURDAY AFTERNOON (Continued)

KNOX UNITED CHURCH

Class No. 162—Piano Solo—Modern 3.05 p.m.

Own choice, selected from a modern composer.

Marks

.....	1. Ewen McCuaig	Saskatoon
.....	2. Ethel Cunningham	Saskatoon

Class No. 141A—Bach Sonata—Violin Only 3.20 p.m.

Own choice. One movement from any one of the six Bach sonatas.

Marks

.....	1. Elizabeth Rogoman	Saskatoon
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Class No. 140—Concert Group—Violin 3.25 p.m.

Own choice. Two numbers. Time limit 10 minutes.

Marks

.....	1. Vera Cronin	Saskatoon
.....	2. John Kolynchuk	Saskatoon

Class No. 141—Violin and Piano Sonata—Open 3.35 p.m.

i. Competitor's own choice. Two movements from a sonata for violin and piano.

Marks

.....	1. Dorothy Smith and John Kolynchuk	Saskatoon
.....	2. Sheila Cronin and Thelma Johannes	Saskatoon
.....	3. Muriel Schmor and Thelma Johannes	Saskatoon

*Beethoven
Healy will*

César Franck Sonata in A+

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PROGRAMME NOTES

SATURDAY EVENING

THIRD AVENUE UNITED CHURCH

Admission 75c. All seats reserved.

Adjudicators—Mrs. Helen Henschel, Mr. Cornelius Fisher,
Mr. H. Heath-Gracie and Mr. Clayton Hare.

Special: Saskatoon Ukrainian String Orchestra 7.45 p.m.

Class No. 77—Harry Stacey Tudor Bowl
Competition 8.00 p.m.

Vocal Solo Grade B

Winners of this year's Grade B Vocal Classes—winner to compete
against winner of the South for Golan E. Hoole Memorial Shield.
Own choice

Marks

84	1. Soprano	Muriel McAlister	
82	2. Bass		
82	3. Contralto		
82	4. Baritone		
82	5. Mezzo Soprano		
82	6. Tenor		

Class No. 6—Church Choirs—Grade A—Open 8.30 p.m.

- i. Save Us O Lord E. C. Bairstow
ii. Own choice

Marks

82	1. Westminster Church, Mr. D. Hill	Saskatoon
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Special: Violin and Piano Sonata 8.45 p.m.

Winner of Class 141

Class No. 76—Sylvan Ladies' Rose Bowl
Competition 9.00 p.m.

Vocal Solo Grade A

Winners of this year's Grade A vocal classes—winner to compete
against winner of the South for Justice Brown Grand Award.
Own choice

Marks

82	1. Soprano	Joan Milburn	all-al-lu-ia
82	2. Bass		
82	3. Contralto		
82	4. Baritone		
82	5. Mezzo Soprano		
82	6. Tenor		

Presentation of Local Scholarships and Awards

1. Piano—Edward Parr Memorial
2. Vocal—Krolik Jr., Vocal Scholarship
3. The Record Shop Scholarship

Kinsmen Special Award Competition

Participants to consist of Festival Entrants, selected by the adjudicators,
as showing the greatest promise, the winner of this competition to be
awarded a \$200.00 Scholarship.

Current Festival number to be performed.

1. Vocalist
2. Pianist
3. Vocalist
4. Violinist or Wind Instrumentalist
5. Pianist
6. Vocalist
7. Pianist

Presentation of Kinsmen Club Scholarship—Mr. Harry Day,
President of Kinsmen Club of Saskatoon.

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OUT of the DEEP - Vaughn Williams

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Committee*

PROGRAMME NOTES



L'ORA

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Perpetual Movement

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